



# "In Focus"

Newsletter of the  
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

## February 2015



Editor  
Susan Brazelton  
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## February Meeting

**Image Share:** What more can be said about our round-robin image share? It energizes the start of every meeting. People have an immediate opportunity to socialize by sharing a favorite photo and offering comments about others' photos. And in the process, we all learn something about one another. Even those who didn't bring an image are included in the conversations. No one is ever left out. As you can see, sharing is fun.



February Program

## "The Photographer's Trilogy Part II"

Hands-on Practice led by **Noella Vigeant**

At the January meeting **George Ziegler** presented an in-depth review on how Aperture, ISO and Shutter Speed (the "Trilogy") work together to create a photograph that has accurate exposure and appropriate depth-of-field. As a follow-up to that, **Noella Vigeant**, and a cadre of members\* who volunteered to help, led a practice session that emphasized how to use a camera's Exposure Compensation dial to make sure that white shows up as white, and black shows up as black.

If you allow the camera to select the exposure, it will automatically render the scene/subject as middle gray. This means white snow and a black dog will both end up looking gray. To make snow look white, the photographer must over-ride the camera's meter by adding more light to the exposure. To make the dog look black, you must dial down the amount of light that hits the sensor.

Exposure Compensation is available in these three modes:  
Program (P), Aperture (A or Av), and Shutter Speed (S or Tv)



\* Michael Sue BrownKorbel  
\* Larry Campbell  
\* Lance Trott  
\* Roy Hovey  
\* Richard Kintscher  
\* Mike McElvy  
\* George Ziegler

## Member News & News for Members



### Welcome to New Members

January & February



- Anna Marie Aguiar •Suzy Davis •Joyce Gray •Alma Hernandez
  - Loya Jackson •Stacey Kalynij •Melissa Owens •Robert Shorey
  - David Skeen •Patti Smith •A.J. Bare1 •Dong Bui •Michelle Bui
  - Davis Cramer •Jeff DuBridge •Robert Hosford •Michael Hundt
- and returning members

**Celise Elkassed & Maureen Peterson**

2015 membership total: 131 (so far)

### 2015 Dues Are Now Due

For just \$20 you get to

- Join & participate in a Focus Group,
- Display your photos in a club gallery show
- Share your photos on the MHPC Flickr sites
- Ask & answer questions on the Yahoo Discussion Forum
- Participate in shoot-outs (also open to guests)
- Use *express check-in* at meetings
- Have a link to your website, blog, or Flickr page included on the club's website
- Submit images for critique by a competition judge.

**27 March 2015**

**(Friday)**

is the cut-off date to maintain your club membership and be included in the **2015 membership directory**.

Returning members may pay at the March meeting or send a check & membership application to  
**"Morgan Hill Photography Club"**

**17145 Munro Way  
Morgan Hill, CA 95037**



### Upcoming Photography Classes at Gavilan Community Ed

- Get out of Auto and into DSLR 1 and 2
- 7 Powerful Photography Tips
- Night Photography
- Digital Photo Process from Click to Print



### and New at the Morgan Hill Campus

- Photoshop Elements 1
- Photoshop Elements 2

For more information contact

<http://www.gavilance.com> or call (408)852-2801

or contact the instructor **Noella Vigeant:** [noellavigeant@gmail.com](mailto:noellavigeant@gmail.com)

## **Changes on the Executive Board**

**Dominic Godfrey and Shae Collinge**

are the new co-chairs of the  
Community Connections Committee.

**Didi Wake**

has joined the board as a Member-at-Large

**Rodney Myatt**

has left the board due to conflicts with his schedule.

Thank you Rodney for your contributions



Left to Right:

Dominic Godfrey, George Ziegler,  
Shae Collinge, Barbara Dawson,  
Susan Brazelton, Mike McElvy, Mark Grzan,  
Didi Wake, Noella Vigeant,  
Michael Sue BrownKorbel, Noël Calvi  
CMS BrownKorbel

## **Executive Board**

### **George Ziegler**

President  
Web Master



### **Noella Vigeant**

Vice President  
Program Director

### **Barbara Dawson**

Treasurer

### **Noël Calvi**

Membership Chair  
Marketing Director

### **Susan Brazelton**

Past President  
Newsletter Editor

### **Mark Grzan**

Shoot-out Chair

### **Dominic Godfrey**

**Shae Collinge**  
Community  
Connections  
Co-Chairs

### **Mike McElvy**

**Didi Wake**

Members-at-large

### **Michael Sue**

**BrownKorbel**  
Photo Diva



## **How You Can Become a More Active Member in 2015**



- Join a Focus Group
- Start a new Focus Group
- Participate in a Shoot-out
- Lead a shoot-out

- Participate in the Flickr Theme Projects

- Participate in a Gallery Show

- Join the Yahoo Forum

- Like us on Facebook

- Contribute an article for this newsletter

- Volunteer to be a Member-at-Large on the Executive Board

- Come early to the meetings and help set up

- Be a program presenter

- Invite your friends to join the club

- Join a committee

(Gallery Show, Shoot-out, Community Connections)



- Wear the club logo when you are out photographing

# Opportunities

## Wanted: MHPC Newsletter Editor (or Co-Editors)

The executive board is seeking a club member to join the board as editor of the newsletter. The current editor (me) has been creating the newsletter since the club started in 2008.

**It is time for a change!**

The editor has the overall responsibility for the production of the newsletter, which is issued the third week of every month. This includes:

- Compiling the content and arranging it into a layout of the editor's choosing  
(The new editor does NOT have to follow the format of previous newsletters.)
- Writing parts of the content of each month's newsletter, as needed  
(A cadre of 'reporters' could be created to cover many of the activities and events.)
- Gathering and choosing photos that highlight members' participation in various club activities  
(Many members are willing to take photos for the newsletter.)
- Editing and proof reading all copy that goes into the newsletter for grammar and spelling.
- Attending the executive board meetings every second Wednesday from 7:00 - 8:30.

**This is a wonderful opportunity to take on a leadership role and become  
an integral part of the success of the club.**

**You don't have to go it alone.**

**Members of the board and this editor will assist any way possible.**

## Community Connections Committee

We are looking to extend the scope of our club's 'Community Connections' outreach activities to broaden our involvement in the community. We already have a well established program of monthly photo presentations at local senior facilities, and now we are ready to expand our activities. Members of this committee will generate ways to promote the club and use photography to create meaningful connections with local citizens and organizations.

Possible projects or activities might include: a float in the 4th of July parade, a city-wide photo contest, portraits of low-income families, speakers at schools, photography workshops for children or senior citizens, information booths at Taste of MH and/or Mushroom Mardi Gras, and photographing community events. All club members are invited to attend an

### Organizational & Brainstorming Meeting

**Wednesday 4 March  
(just prior to the general meeting)**

**6:00 - 6:45**

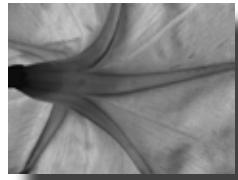
If you have any questions or suggestions, contact Dominic Godfrey ([dgodfrey@interorealestate.com](mailto:dgodfrey@interorealestate.com))

## Library, Culture & Arts Commission Vacancy

This 7-member, volunteer body, which meets the first Tuesday of odd numbered months, provides advice, recommendations, and plans to the City Council, concerning the library and city art projects. Being a commissioner is a great way to be involved with city leadership and promote art (including photography). For more information: <http://www.morgan-hill.ca.gov/566/Library-Culture-Arts-Commission> or contact Chris Ghoine: [chris.ghoine@morganhill.ca.gov](mailto:chris.ghoine@morganhill.ca.gov)

## Focus Groups

Focus Groups have become an integral feature of the club. They allow members to delve more deeply into a specific aspect of photography and to work in a small group with other members who have the same interest. Once established, Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.



©Linda Tyson

**Macro Photography - Susan Brazelton:** [brzlttn@garlic.com](mailto:brzlttn@garlic.com)

No regular meetings, just occasional practice shoots

Flickr site: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>



©Archie Kregear

**Compact Cameras - Dan Gregg:** [dwgdmv@aol.com](mailto:dwgdmv@aol.com)

Meets the Second Thursday every other month.

Flickr site: <http://www.flickr.com/groups/1605480@N21/>



**Photographing People - Noella Vigeant:** [nvigeant@gmail.com](mailto:nvigeant@gmail.com)

Practice sessions once or twice a month at various locations.

To join contact Noella or **Larry Campbell** ([Larrycam@pacbell.net](mailto:Larrycam@pacbell.net))

©Bob Thompson



**Lightroom - George Ziegler:** [George@gwzphotography.com](mailto:George@gwzphotography.com)

Beginners and advanced users are welcome.

Meets the Third Thursday of each month

**iPhoneography - Michael Sue BrownKorbel:** [mbrownkorbel@yahoo.com](mailto:mbrownkorbel@yahoo.com)

No regular meetings, but members may post photos on Flickr.

Flickr Site: <http://www.flickr.com/groups/1945737@N22/>



**Night Photography - Susan Brazelton:** [brzlttn@garlic.com](mailto:brzlttn@garlic.com)

No regular meetings, but plenty of sunset, moon rises, and after dark shoots.

Flickr site:: <http://www.flickr.com/groups/mhpc-night-focusgroup/>

©Roy Hovey

**Designing Your Wordpress Website - Jean Myers** [dosriosjean@gmail.com](mailto:dosriosjean@gmail.com)

Meets the third Wednesday of every month. Newbies are welcome.



**Videography - David Fredericks:** [david@dosgatos.net](mailto:david@dosgatos.net)

Meets the third Tuesday of every month.

**Printing - Jack Yovanov:** [jack@yoracing.com](mailto:jack@yoracing.com)

Meets the first Monday of every month at the Morgan Hill Library at 7:00pm.



**Focus Groups are for members only.  
To join or continue your membership in a focus group,  
2015 dues must be paid.**

## Shoot-outs

Like all the activities in the club, shoot-outs don't magically happen. Each one involves time and effort to organize, promote and carry-out. Without members who are willing to take on this responsibility and plan these events, we'd all be lonely shooters.

As set by the Executive Board, the framework for shoot-outs states: Over a span of time, shoot-outs should be held on various days of the week, at various times of the day, at locations within reasonable driving distance, and provide diverse photographic subjects. The committee added that the essential elements of every shoot-out should include:

- A. A leader or co-leaders who determine the location and best date & time
- B. A social aspect which could include a group photo and a restaurant meal or picnic.
- C. An educational component which might mean gear recommendations, practice on a specific skill or aspect of photography, and resource material.

The 2014 Shoot-out Committee includes: **Mark Grzan** (Chair), **Susan Brazelton, Ed Honest, Duane Middlebusher, Rodney Myatt, Jean Myers, Sharon Russell, Jack Yovanov, Al Ferla John Hopkins, Mike McElvy & Rick Rasmussen, Lennie Randall, Lisa Ponce, Jeff Bentz & Lance Trott.**



### R.S.V.P.

For all shoot-outs, we ask that you R.S.V.P. the leader so he/she knows who and how many to expect. This allows the leader to notify participants of last minute changes.

### December & February Shoot-outs

#### 23 December - San Francisco Holiday Lights



©Al Ferla



©Andrea Bazely



©Susan Stillman

#### 1 February - Garrapata State Park



©Rick Rasmussen



©Lisa Ponce



©Lance trott

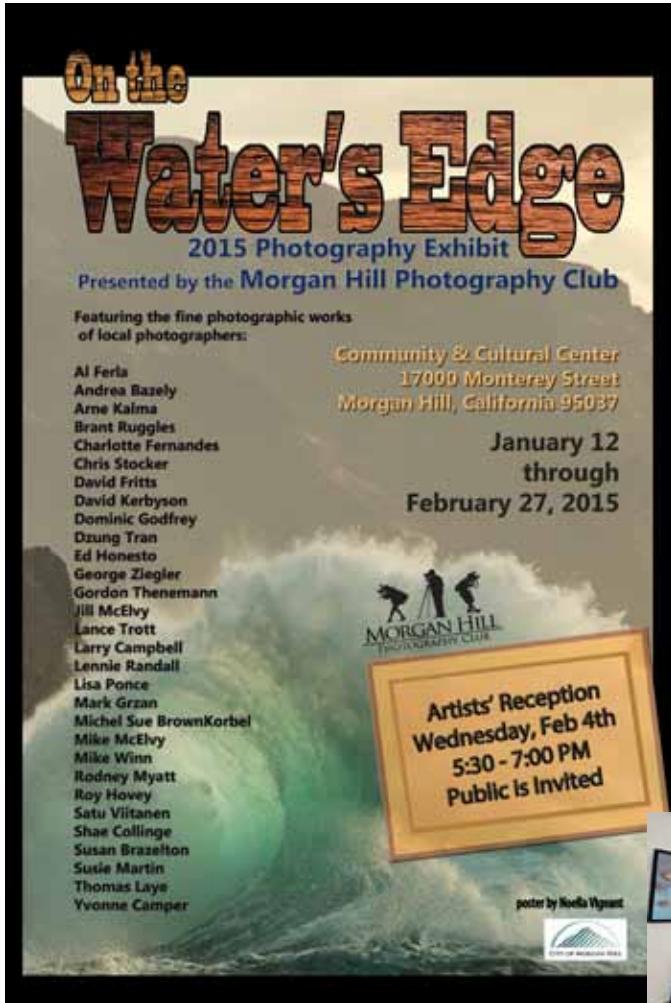
View photos from all club shoot-outs,  
including the current Yosemite trip at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Full details for upcoming shoot-outs will be emailed to all members.

Gallery shows not only display the works of individual club members, they reveal to the community the creative power of photography and the vast talent within our club. Every gallery show includes two social events: the “Hanging Party,” and lunch for the committee members and the **Artists’ Reception** for everybody.

## Gallery Shows



Poster Designed by  
Noella Vigeant

### Gallery Show Themes for 2015

Winter at the CCC  
**“On the Water’s Edge”**

Through 27 February

Spring at Morgan Hill House  
**“95037”**

Summer at Morgan Hill House  
**“California State Parks”**

Fall at the CRC  
**“Let’s Eat!”**

Gallery Show Committee:

**George Ziegler** (Chair),  
**Dan Gregg, Susan Brazelton, Lennie Randall,**  
**Diane Rocha, Lance Trott, Noella Vigeant,**  
**Al Ferla, & Satu Viitanen.**



**Artists’ Reception**  
4 February 2015



## Flickr Theme Projects

The theme projects are meant to encourage members to practice & improve their photographic skills by getting out and **shooting new photos.**

**Think of each theme as a new challenge.**

<http://www.flickr.com/groups/mhphotoclub/>



©Jill McElvy



©Dan Gregg



©Archie Kregear

## 2015 Flickr Themes

January - Wood

**February - Doors**

March - Macro

April - Stormy Weather

May - Fences

June - Animals

July - Reflections

August - Rocks

September - City Scapes

October - People

November - Silhouettes

December - Autumn

## January/February Critique Assignment

Every two months, members are challenged with a photographic assignment. Those who choose to accept the assignment may post up to three of their photos to a designated Flickr site under the following conditions:

- The photos must be taken during the assignment period. (approximately 8 weeks)
- Each person posting a photo is expected to give and receive constructive feedback.

**For every photo you post,**

**you must give feed back to at least one other posted photo.**

The purpose of the critique assignments is to help members improve their photography by taking new photos; trying new techniques; exploring different subjects; and giving and receiving effective feedback.

### **“Food & Drink”**

Assignment period:

1 January - 28 February

[https://www.flickr.com/groups/mhpc\\_critique\\_assignments/](https://www.flickr.com/groups/mhpc_critique_assignments/)

Photos could include a still life, the abundance at a farmer's market, winter row crops, or a meal served in a restaurant. The food/drink need not be limited to that which humans consume, but the theme must be clearly communicated by the photo without additional explanation. (For example, even though a mountain lion might hunt and eat a deer, a photograph of a deer alone would not clearly communicate, “Food.”)

**Next Meeting  
Wednesday, 4 March 2015**



**“Open Projector”**

Up to 10 members will present several photos and explain where, when, why & how the images were created.

**Learn from other members.**

If you would like to show & describe your images, email them to:  
[submissions@morganhillphotographyclub.com](mailto:submissions@morganhillphotographyclub.com) **by Sunday 1 March 2015**

Images must be full resolution & at least 1,920 pixels on the longest side.  
(Undersized images will not be accepted.)

The file name for each photo should start with the club member's name e.g. "ClubMember"; followed with an underscore "\_"; then two digits representing the number of the image submitted (e.g. 01, 02, 03, etc.) in the order in which you wish them shown.

The complete file name should look something like this:

ClubMember\_01.jpg

Question? Ask George: [George@gwzphotography.com](mailto:George@gwzphotography.com)

**Community Connection  
Committee Meeting  
6:00 - 6:45  
(See page 5)**

**Yahoo Group Forum**

**Have you joined the Yahoo Forum yet?** If not, you are missing out on important club business. Just go to the site and click on, "Join". You will need a Yahoo ID, and the site will take you through the steps to get one. It's all free. Since only the club president is allowed to send an email to the entire membership, the site was created so a member could easily communicate with many other members. **We urge all members to join now.**

Only club members may join the site and see the messages and files.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

**April 1<sup>st</sup> Meeting at the CCC  
(No Joke!)**

**7<sup>th</sup> Year Anniversary Celebration  
will include “Share Seven”**

During the round robin, all members who share an image that represents **“Seven”**

will be eligible to win one of seven prizes.



**Once again...  
27 March 2015  
(Friday)**

is the cut-off date to maintain your club membership & all its privileges  
(listed on pages 3 & 6)

Pay at the March meeting or send a check & **membership application** to  
**“Morgan Hill Photography Club”**  
**17145 Munro Way**  
**Morgan Hill, CA 95037**  
Download the application off the club's website  
<http://www.morganhillphotographyclub.org/>